

**San Marino, Huntington Library, HM 01077**

*Description:* ff. i + 248 + ii - Bound, s. XVIII, in French green morocco with gold dentelle, in the style of Derome le Jeune.  
- Written in the second half of the fifteenth century in France for use in the diocese of Autun. HM 1077 may have been part of a larger volume, or one of a set, since it contains references to parts of a breviary not in the present book. Arms of the first owner in lower margins of ff. 1, 1v, 25, 41v, 150v, 167v and 243: quarterly, 1 and 4 azure, three keys (2 and 1) or in pale; 2 and 3 argent on a bend azure a tiny bird argent; apparently those of the Rolin family of Autun (Rietstap, vol. 5, pl. 181) and Landes, representing Nicolas Rolin (1376-1462) and his first wife, Marie des Landes (marriage ca. 1406); these arms used by their son, Jean Rolin (1408-83) whose personal device "Deum time" is inscribed in the initial on f. 150v; although Jean Rolin was made cardinal in 1449, the expected cardinal's hat does not appear surmounting the arms (as it does, for example, in his missal, Lyons, Bibl. Mun. MS 517 or on the Nativity of Autun, commissioned by him from the Maître de Moulins). On the front pastedown, bookplate with the monogram "H.C.M." (?) and the motto "Audentes fortuna iuvat"; a note with the manuscript suggests the owner's name was "Mackinnon." Belonged to William Keeny Bixby (1857-1931) of St. Louis, Missouri; his sale, Anderson, New York, 29 March 1916, n. 280 with a plate of f. 150v to G. D. Smith. Sold privately by Herschel V. Jones (1861-1928) of Minneapolis to Henry E. Huntington in February 1918. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 89.

*Acknowledgments:* - We are indebted to Mme Nicole Reynaud for the information regarding Jean Rolin.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM01077\\_43](http://ds.lib.berkeley.edu/HM01077_43)

*Language:* Latin *Country:* France *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+1077](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1077)

**Part 1:** ff. 1-248v

*Description:* - Parchment - 215 x 299 mm - 1-31<sup>8</sup>. Catchwords in lower right margin, visible only in quires 15 (f. 120v) and 30 (f. 240v); signatures apparently in letters and roman numerals in lower right corner: the only remaining signature on the third leaf of quire 29, f. 227, as "n iii." Ruled space, 194-195 x 128-129 mm; 2 columns of 34 lines, ruled in pale red ink; slash pricking visible in the outer margin of a few leaves.

*Country:* France

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>2</sup>

*Searchable Date Range:* 1450 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Gothic

*Artist(s):* Master of the Burgundian Prelates

*Figurative Decoration:* Four 8-line miniatures and 6 historiated initials.

*Notes:* Artist identified generally and in this manuscript by N. Reynaud; see her article in *Études d'art français offerts à Ch. Sterling*, ed. A. Châtelet and N. Reynaud (Paris 1975) 151-63. Latin

*Number of Texts:* 1

**Text 1:** ff. 1-247v; f. 248r-v, blank

*Title:* Breviary, use of Autun

*Language(s):* Latin

*Notes:* Contains the temporale; rubrics citing the church of Autun are on f. 1, "Incipit breviarium secundum usum egregie ac sancte ecclesie cathedralis eduensis. . ." and on f. 65v, "Nota quod in ecclesia eduense pro sexta lectione nocturni legitur. . ."